

The Most Beautiful Song

LUNIK

Arr. by Ritsch & Hägar

Musical score for measures 1-4. The score is in 4/4 time and features five staves: Trompete 1, Trompete 2, Horn, Posaune, and Susi. Trompete 1 is silent. Trompete 2 plays a rhythmic pattern of eighth notes. Horn plays a melodic line with eighth notes and rests. Posaune is silent until measure 4, where it plays a short melodic phrase. Susi is silent.

1

Musical score for measures 5-8. The score is in 4/4 time and features five staves: Trompete 1, Trompete 2, Horn, Posaune, and Susi. Trompete 1 is silent. Trompete 2 continues its rhythmic pattern. Horn continues its melodic line. Posaune plays a rhythmic pattern of eighth notes with rests. Susi is silent.

5

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

9

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

13

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

17

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

21

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

25

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

29

Trompete 1

Trompete 2

Horn

Posaune

Susi

33

Trompete 1

Trompete 2

Horn

Posaune

Susi

37

41

Trompete 1

Trompete 2

Horn

Posaune

Susi

45

Trompete 1

Trompete 2

Horn

Posaune

Susi

49

Trompete 1

Trompete 2

Horn

Posaune

Susi

53

Trompete 1

Trompete 2

Horn

Posaune

Susi

Trompete 1

Trompete 2

Horn

Posaune

Susi

57

Trompete 1

Trompete 2

Horn

Posaune

Susi

61

Trompete 1

Trompete 2

Horn

Posaune

Susi

73

Trompete 1

Trompete 2

Horn

Posaune

Susi

77

Trompete 1

Trompete 2

Horn

Posaune

Susi

Musical score for measures 81-84. The score is written for five instruments: Trompete 1, Trompete 2, Horn, Posaune, and Susi. Each instrument has a staff with a treble clef. The music is in 4/4 time. Trompete 1 has a complex melodic line with many eighth and sixteenth notes. Trompete 2 plays a simple harmonic line. Horn has a melodic line starting in measure 83. Posaune plays a simple harmonic line. Susi plays a simple harmonic line.

81

Trompete 1

Trompete 2

Horn

Posaune

Susi

Musical score for measures 85-88. The score is written for five instruments: Trompete 1, Trompete 2, Horn, Posaune, and Susi. Each instrument has a staff with a treble clef. The music is in 4/4 time. Trompete 1 has a complex melodic line with many eighth and sixteenth notes. Trompete 2 plays a simple harmonic line. Horn has a melodic line starting in measure 85. Posaune plays a simple harmonic line. Susi plays a simple harmonic line.

85

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system of musical notation covers measures 89 to 92. It features five staves: Trompete 1 (Trumpet 1), Trompete 2 (Trumpet 2), Horn, Posaune (Tuba), and Susi (Saxophone). Trompete 1 has a complex melodic line with many slurs and ties. Trompete 2 plays a steady quarter-note accompaniment. The Horn, Posaune, and Susi parts provide harmonic support with various rhythmic patterns and rests.

89

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system of musical notation covers measures 93 to 96. It features the same five staves as the previous system. Trompete 1 continues its melodic line with more intricate phrasing. Trompete 2 maintains its accompaniment. The Horn, Posaune, and Susi parts continue to provide harmonic support.

93

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

97

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

101