

PAID MY DUES

Anastacia

Arr. Ritsch & Hägar

0 1 1 0 1 0 12 1 2 1 2 1 0 1 0 1 1 0

Susi

1 0 1 1 0 1 0 12 1 2 1 2 1 0 1 0 1 1 0

Susi

5 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

9 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

13 0 12 12 1 12 1 0 0 0 1 0 1 1

Susi

17 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

21 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

25 0 1 1 0 1 0 12 1 2 1 2 1 0 1 0 1 1 0

Susi

29 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

33 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

37 0 12 12 1 12 1 0 0 0 1 0 1 1

Susi

41 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

45 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

49

0 1 1 0 1 0 1 2 1 2 1 0 1 0 1

Susi

53 0 1 1 0 1 0 1 2 1 2 1 0 1 0 1

Susi

57 0 12 12 1 12 1 0 0 0 1 0 1 1

Susi

61 0 1 0 1 12 1 2 1 2 1 0 1 0 1 1 0

Susi

65 0 1 0 1 12 1 23 1 0

Susi

69

Susi

73

The image shows a musical score for guitar. It consists of six systems of music. Each system includes a guitar tablature line with numbers (0, 1, 2, 12, 23) and a corresponding staff notation line for the instrument 'Susi'. The tablature numbers are placed above the staff notation. The staff notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter notes, eighth notes, and rests. The systems are numbered 53, 57, 61, 65, 69, and 73. The final system (73) shows a double bar line at the end of the staff.