

PAID MY DUES

Anastacia

Arr. Ritsch & Hägar

1 3 3 1 3 1 4 3 2 3 2 3 1 3 1 3 3 1

Posaune

1 1 3 3 1 3 1 4 3 2 3 2 3 1 3 1 3 3 1

Posaune

5

Posaune

9

3 1

Posaune

13 3 3 3 3 1 1 1 1 3 3 1 1 1 3 3 1 3 1 3 1

Posaune

17 3 3 2 3 2 3 1 3 1 3 3 1

Posaune

21 3 3 2 3 2 3 1 3 1 3 3 1

Posaune

25 1 3 3 1 3 1 4 3 2 3 2 3 1 3 1 3 3 1

Posaune

29

Posaune

33

Posaune

37 3 3 3 3 1 1 1 1 3 3 1 1 1 3 3 1 3 1 3 1

Posaune

41 3 3 2 3 2 3 1 3 1 3 3 1

Posaune

45 3 3 2 3 2 3 1 3 1 3 3 1

Posaune

49

3 4 3 3 4 4 3 3 1

Posaune

53 3 4 3 4 1 1 1 3 1

Posaune

57 3 3 3 3 1 1 1 1 3 3 1 1 1 3

Posaune

61 3 3 2 3 2 3 1 3 1 3 3 1

Posaune

65 3 3 3 4 1

Posaune

69

Posaune

73

The image shows a musical score for six trumpet parts (Posaune). Each part is on a separate staff with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 53, 57, 61, 65, 69, and 73 indicated. Fingerings are provided for many notes, often in groups of three or four. The notation includes quarter notes, eighth notes, and rests. The sixth part (Posaune) is mostly silent, with only a few notes at the beginning and end of the section.