

5 Days

Patrick Nuo
Arr. Ritsch & Hägar

Musical score for measures 1-4. The score is written for five instruments: Trompete 1, Trompete 2, Horn, Posaune, and Susi. The time signature is 4/4. Trompete 1 has a melodic line with a long note in measure 2. Trompete 2 and Posaune play a rhythmic pattern of eighth notes. Horn and Susi play a steady eighth-note accompaniment.

1

Musical score for measures 5-8. Trompete 1 has a melodic line with a long note in measure 6. Trompete 2 and Posaune continue their rhythmic pattern. Horn and Susi continue their accompaniment.

5

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

9

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

13

Musical score for Trompete 1, Trompete 2, Horn, Posaune, and Susi, measures 17-20.

Trompete 1
Trompete 2
Horn
Posaune
Susi

17

Musical score for Trompete 1, Trompete 2, Horn, Posaune, and Susi, measures 21-24.

Trompete 1
Trompete 2
Horn
Posaune
Susi

21

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

25

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

29

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

33

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

37

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system contains five staves of music for measures 41 through 44. Trompete 1 plays a melodic line with eighth and sixteenth notes. Trompete 2 plays a similar melodic line. Horn plays a melodic line with eighth notes and rests. Posaune plays a rhythmic accompaniment with eighth notes. Susi plays a rhythmic accompaniment with eighth notes.

41

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system contains five staves of music for measures 45 through 48. Trompete 1 plays a melodic line with eighth notes and rests. Trompete 2 plays a melodic line with eighth notes and rests. Horn plays a melodic line with eighth notes and rests. Posaune plays a rhythmic accompaniment with eighth notes. Susi plays a rhythmic accompaniment with eighth notes.

45

Trompete 1

Trompete 2

Horn

Posaune

Susi

49

Trompete 1

Trompete 2

Horn

Posaune

Susi

53

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

57

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

61

65

Trompete 1

Trompete 2

Horn

Posaune

Susi

69

Trompete 1

Trompete 2

Horn

Posaune

Susi

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

73

Trompete 1
 Trompete 2
 Horn
 Posaune
 Susi

77

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system contains five staves of music for measures 81 through 84. Trompete 1 and Horn play a melodic line with eighth and quarter notes, often beamed together. Trompete 2 plays a similar line but with more frequent rests. Posaune plays a rhythmic accompaniment of eighth notes. Susi plays a bass line with eighth and quarter notes.

81

Trompete 1

Trompete 2

Horn

Posaune

Susi

This system contains five staves of music for measures 85 through 88. Trompete 1 has a more active role with eighth-note patterns. Trompete 2 continues with a melodic line. Horn and Posaune maintain their respective parts from the previous system. Susi's part concludes with a whole note in the final measure.

85

Trompete 1

Trompete 2

Horn

Posaune

Susi

89